



Permit #F00145789-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145789-B

Type of Permit: FILMING

Release Date: 12/10/2018

Production Company KARGA SEVEN PICTURES LLC

Producer Erin Comerford

Insured Company Name KARGA SEVEN PICTURES LLC

Director Doug Glover

Contact Phone No. 1 323-570-0507

1st AD Doug Glover

Contact Phone No. 2

Fax 323-389-3700

Production Manager Daniela Lockwood

Address 1201 West 5th Street, Suite M-150
LOS ANGELES, California 90017

FilmL.A. Coordinator Cody Penwell

Production Title RED LIGHT

Location Manager daniela lockwood

Type of Production TV Reality

Primary Phone Mobile - 661-992-3935
Secondary Phone

Location Assistant daniela lockwood

Primary Phone Mobile - 661-992-3935
Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$810.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK \$114.00
MONITOR FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00145789-B	Location Manager	daniela lockwood
Production Company	KARGA SEVEN PICTURES LLC	Primary Phone	Mobile - 661-992-3935
Insured Company	KARGA SEVEN PICTURES LLC	Secondary Phone	
Production Title	RED LIGHT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046**Location Name** RUNYON CANYON PARK**Location Type** Park**Film Dates** 12/11/2018 - 12/11/2018 11:00 - 14:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00145789-Animal_Permit.pdf
F00145789-Park_Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	5
				Crew	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Walk and Talk; Interviewing a Man with Birds; One (1) Van; Six (6) People parking at Mulholland Lot;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** C4**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angelica Valdez



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00145789-B**Location Manager** daniela lockwood**Production Company** KARGA SEVEN PICTURES LLC**Primary Phone** Mobile - 661-992-3935**Insured Company** KARGA SEVEN PICTURES LLC**Secondary Phone****Production Title** RED LIGHT

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note REF: 63566
RUNYON CANYON- FULLER SIDE
DATE: 12/11/18
TIME: 11AM - 2PM (1 MONITOR - 1 SHIFT)

Coordinator Note RIDER B RELEASES THE REMAINING LOCATION; NO RIDER FEE, PENDING
PARK APPROVAL ONLY.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3201 Lacy Street, Los Angeles, CA 90031		No Refund Allowed Applications <u>Must Be</u> Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Karga Seven Pictures, LLC			Purpose of Permit: Check One: ☒ Commercial ☒ New ☐ Non-Commercial ☐ Renewal		
Address of Applicant (HOME) 1201 W. 5th St. T-1200		Phone 323-570-0507		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No	
City Los Angeles		Zip 90017			
Name of Business SAME		Business Address SAME			
Name of Production? Red Light		Date(s) of Filming? 12/11/18 to 12/11/18		Time(s) animals will be filmed? 11:00 to 2:00 am / pm am / pm Filming Address: Panizon Canyon Park 2000 N Fuller Ave. 90046 Include maps, call sheets, scripts and all other applicable paperwork when applying.	
Name of Contacts/Production Managers: Patrick McGrath		Phone Number: 323-482-1051			
EIDC Representative if Applicable:		Phone Number:			
Describe the scene where animal(s) will be filmed: Our talent shows us the unique relationship he has with his birds					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Chan Quach		Phone: 415-312-9973		Quantity Type(s) of Animals	
Address: 9114 Broadway		City: Temple City		Zip: 91780	
Name of Handler: Chan Quach		Local Phone: 415-312-9973		Address: 9114 Broadway, Temple City, 91780	
2. Name of Agency/Owner:		Phone:		Quantity Type(s) of Animals	
Address:		City:		Zip:	
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
12/5/18 Date		M Signature of Authorized Representative			
For Official Use Only					
Receipt Number: 18137070		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: 650		Permit Fees: 650		INSPECTION	
Permit Number:		Permit Issued:		Date: Inspected By: Approved By:	
Expires:		General Manager Date			

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-137070**Receipt Date: Thursday, December 06, 2018**

Person Information: PICTURES KARGA SEVEN
1201 W 5TH ST
LOS ANGELES, CA 90017

PID: P1582281

Received From: PICTURES KARGA SEVEN

Check No: 3450

Phone: (323) 570-0507

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		4 MACAWS	\$680.00	1	\$680.00

Total Fees Due: \$680.00**Payments:**

Cash:

Check:

Credit Card: **\$680.00****Total Payments Received: \$680.00****Thank You!**

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON – FULLER SIDE

- Ok to film at Runyon Canyon – fuller side on 12/11/18 (see plot plan).
- Ok to have Handheld Equipment; 2 cameras and tripods.
- Ok to have a parrot with a FILMLA permit.
- No on-site promotion allowed (No merchandise etc).
- Parking is first come first serve, No parking provided.
- Company may not trim foliage onsite.
- Does NOT have exclusive use of the park.
- NOT allowed to alter the landscape – i.e. dig holes and stake into the ground.
- NO heavy equipment allowed on the grass.
- NO vehicles allowed on the grass at all times.
- Must maintain access to the dumpsters.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145789-B

KARGA SEVEN PICTURES LLC, REDLIGHT

(RUNYON CANYON – FULLER SIDE)